



LEEWIN ESTATE
THE ART OF FINE WINE



2020 ART SERIES CABERNET SAUVIGNON

LUC \$64.39

RRP \$102



Leeuwin Estate Art Series Cabernet Sauvignon 2020

TASTING NOTES

An abundance of dark cherries, boysenberries and blackcurrants greet the nose. The fruit spectrum is wrapped around complex layers of star anise, black cardamom, cedar, clove, cumin and fennel seed. There is a gentle lift of freshly picked violets and lavender. Concentrated and textured, dark black fruits meet cacao and coffee on the palate. There is power and structure tuned with finesse and elegance. A graphite, mineral and ethereal thread is laced throughout. Star anise and cinnamon quill provides an extra layer leading to a fine, powdery, and slightly chalky finish.

REVIEWS

Deep red with a good tint of purple in the rim, the bouquet showing tobacco/cedar, nori/briar and peaty/iodine-like nuances. It's full-bodied and powerful, with lavish tannins, bright acidity and good concentration. Redcurrant and blackberry-red and black fruits both evident. A very smart and age worthy cabernet.

97 Points, Huon Hooke, The Real Review,

An elegant, classy wine and irresistible as a result. Perfectly composed flavours of cassis and currants, woody spices and leafy freshness with a lift of oak, all as one here. Beautiful fine tannins glide across the medium-bodied palate, the equally fine acidity cleansing and invigorating, and it finishes long and very pure.

Gosh, this is excellent.

96 points, Jane Faulkner, Halliday Wine Companion

A stylish and poised cabernet from a year that was kind to most cabernet regions. The texture has been built in with 100% barrel fermentation and nine months in oak, Blackcurrant and cracked seashell graphite character control the nose. The palate is still quite firm held by the chalky tannins are fine and precise. A nice lick of oak with some nice bay leaf and black olive nuances. Stacks up rather well.

96 Points, Ray Jordan, WA Wine Review 2024

Cabernet has been on the up and up with Leeuwin over recent years... Blackcurrant, redcurrant jelly, baking spice and bay leaf, perhaps a little high on the camphor/menthol though it sits well enough with all the other assorted perfume. It's svelte and slinky, such an even flow and regal carriage of flavour here, a fine graphite grip, rosehip and port wine jelly succulence, maybe some dark tobacco, with a fine finish of excellent length. Stylish. Effortless. Very good.

95 points. Gary Walsh, The Wine Front

Mid March Arrival

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